

# EL HOMBRE DE LA PISTOLA DE ORO

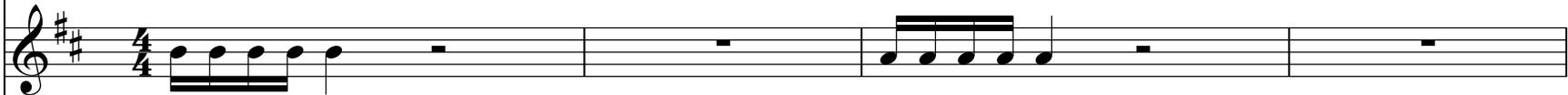
John Barry  
Arr. Pere Miró

**A** ♩ = 130

**Saxo baríton**



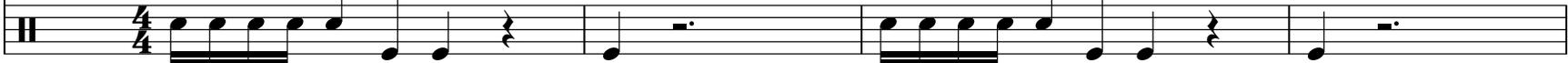
**Guitarra**



**Hammond**



**Batería**



**A** ♩ = 130

Chord progression: Bm<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>

Detailed description: This is a musical score for a jazz ensemble. It features five staves: Saxo baríton, Guitarra, Hammond, and Batería. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 130. The score is divided into two systems, each starting with a boxed 'A' and the tempo marking. The Saxo baríton part consists of eighth and quarter notes. The Guitarra part features a rhythmic pattern of eighth notes in the first two measures of each system, followed by rests. The Hammond part uses a bass line with eighth and quarter notes, including diamond-shaped accents. The Batería part shows a consistent rhythmic pattern with eighth notes and quarter notes.

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2

5

**Sb.**

**Guit.**

**H.**

**Bat.**

Chord progression:  $Bm^7$   $A^7$   $Em^7$   $Am^7$   $G^7$   $Cmaj^7$

$Bm^7$  Swing