

EL HOMBRE DE LA PISTOLA DE ORO

John Barry
Arr. Pere Miró

A ♩ = 130

Saxo baríton



Guitarra



Hammond



Batería



A ♩ = 130

Chord progression: Bm⁷, A⁷, Em⁷, Am⁷, G⁷, Cmaj⁷

Detailed description: This is a musical score for a jazz ensemble. It features five staves: Saxo baríton, Guitarra, Hammond, and Batería. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 130. The score is divided into two systems, each starting with a boxed 'A' and the tempo marking. The chord progression is Bm7, A7, Em7, Am7, G7, Cmaj7. The Saxo baríton part consists of eighth and quarter notes. The Guitarra part features a rhythmic pattern of eighth notes in the first two measures of each system. The Hammond part uses eighth notes and diamond-shaped accents. The Batería part has a consistent rhythmic pattern of eighth notes.

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2

5

Sb. *(Saxophone)* Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests.

Guit. *(Guitar)* Treble clef, key signature of three sharps. The accompaniment features eighth-note patterns in the first two measures and quarter-note patterns in the last two measures.

H. *(Horns)* Bass clef, key signature of three sharps. The accompaniment features eighth-note patterns in the first two measures and quarter-note patterns in the last two measures.

Bat. *(Bass)* Bass clef, key signature of three sharps. The accompaniment features eighth-note patterns with 'x' marks above the notes, indicating a specific rhythmic pattern.

Chords: Bm⁷, A⁷, Em⁷, Am⁷, G⁷, Cmaj⁷

Tempo/Style: Bm⁷ Swing