

# STORM ON SILICON

Pere Miró

♩ = 130

(A)

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor 1, Tenor 2, Baríton) are at the top, followed by the brass section (Trompeta 1-3, Trombó 1-2), Guitarra, Piano, and Baix. The rhythm section (Bateria and Percussió) is at the bottom. The score is in 4/4 time with a tempo of 130. The key signature has two flats. The piece is marked with a circled 'A' at the beginning. Dynamics include *p*, *mf*, and *ff*. The guitar part includes chord markings  $E_7^{(11)}$  and  $E_7^{(11)}$ . The percussion part includes a circled 'A' and a tempo marking of 130.

STORM ON SILICON

2

♩ = 130 Jamaican R&B (swing)

(B)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sa.** (Saxophone) - Treble clef, mostly rests.
- St. 1** (Saxophone) - Treble clef, mostly rests.
- St. 2** (Saxophone) - Treble clef, mostly rests.
- Sb.** (Saxophone) - Treble clef, mostly rests.
- Tpt. 1** (Trumpet) - Treble clef, mostly rests.
- Tpt. 2** (Trumpet) - Treble clef, mostly rests.
- Tpt. 3** (Trumpet) - Treble clef, mostly rests.
- Tbn. 1** (Trombone) - Bass clef, mostly rests.
- Tbn. 2** (Trombone) - Bass clef, mostly rests.
- Guit.** (Guitar) - Treble clef, mostly rests.
- Pno.** (Piano) - Grand staff, active throughout with chords and bass line.
- B.** (Bass) - Bass clef, mostly rests.
- Bat.** (Drum) - Two staves, active in the second system.
- Perc.** (Percussion) - Two staves, active in the second system.

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. The score includes a key signature change to E-flat major (Eb6) and a tempo change to "♩ = 130 Jamaican R&B (swing)" in the second system. Percussion parts are marked with "SHUFFLE" and "CONGA SWING".



STORM ON SILICON

4

32 **D** C7 C7 C7

Sa. *FILLS*

St. 1

St. 2

Sb.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Guit.

Pno.

B.

Bat.

Perc.

STORM ON SI-LI-CON

mf MELODY

ff

*SIMILE LINE*

*SIMILE LINE*

**D**

E $\flat$ 6 A $\flat$ 7 E $\flat$ 6 F $\flat$ 7 G $\flat$ 7 A $\flat$ 7 F $\flat$ 7 B $\flat$ 7 E $\flat$ 6

E $\flat$ 6 A $\flat$ 7 E $\flat$ 6 F $\flat$ 7 G $\flat$ 7 A $\flat$ 7 F $\flat$ 7 B $\flat$ 7 E $\flat$ 6

E $\flat$ 6 A $\flat$ 7 E $\flat$ 6 F $\flat$ 7 G $\flat$ 7 A $\flat$ 7 F $\flat$ 7 B $\flat$ 7 E $\flat$ 6

E $\flat$ 6 A $\flat$ 7 E $\flat$ 6 F $\flat$ 7 G $\flat$ 7 A $\flat$ 7 F $\flat$ 7 B $\flat$ 7 E $\flat$ 6

E $\flat$ 6 A $\flat$ 7 E $\flat$ 6 F $\flat$ 7 G $\flat$ 7 A $\flat$ 7 F $\flat$ 7 B $\flat$ 7 E $\flat$ 6